

ASTRID WEIJ

COLLECTIONS MOBILITY TIMELINE**2001**

2001 The Netherlands Ministry of Education, Culture, and Science seeks a subject for the European Union presidency in 2004.

2002

25 June 2002 Council Resolution on a new work plan on European co-operation in the field of culture (2002/C 162/03).

19 December 2002 Implementing the work plan on European co-operation in the field of culture: European added value and mobility of persons and the circulation of works in the cultural sector (2003/C 13/03).

2002 MEP posed questions to the European Commission on indemnity. Written question E-3361/02 of Maria Sandersten Holte (ELDR).

2003

2003 European Commissioner Ms Reding answered the questions of the MEP on behalf of the commission E-3361/02NL.

17–19 March 2003 Athens and Delphi Conference, Greece. *Enhancement and Promotion of Cultural Heritage of European Significance*. Hellenic Ministry of Culture and Archaeological Receipts Fund.

9–10 October 2003 Naples Conference, Italy. *Which Management Standards and Models for European Museums?*

24 November 2003 Council Resolution on co-operation between cultural institutions in the field of museums (2003/C 295/01).

2004

January 2004 French Memorandum on Cultural Co-operation in Europe.

9 March 2004 Brussels, COM (2004) 154 final, *Communication from the Commission, Making citizenship Work: fostering European culture and diversity through programmes for Youth, Culture, Audiovisual and Civic Participation.*

14 July 2004 Commission of the European Communities COM (2004) 469 final 2004/0150 (COD) *Proposal for a decision of the European Parliament and of the Council establishing the Culture 2007 programme (2007-2013)* (presented by the Commission) {SEC (2004) 954}.

October 2004 Study No. 2003-4879 ordered by the European Commission to inventory the national systems of public guarantees in 31 countries: Réunion des musées nationaux (RMN) établissement public à caractère industriel et commercial (EPIC) PARIS (FR) in collaboration with Staatliche Museen zu Berlin Preussischer Kulturbesitz Berlin (DE) (Paris) is presented.

28–29 October 2004 The Hague Conference, the Netherlands. *Museum collections on the move.* The Netherlands Ministry of Education, Culture and Science, Netherlands Institute for Cultural Heritage.

16 November 2004 *Council conclusions on the Work Plan for Culture 2005–2006* 13839/04 CULT 102 (which has been extended until the end of 2007)...in which the mobility of collections is one of the priorities. The Council also concludes the establishment of the Culture Programme.

2005

May 2005 *Lending to Europe* was published. This report, produced by a European working group of museum experts under the chairmanship of Ronald de Leeuw, director general of the Rijksmuseum in Amsterdam, advises on facilitating European collections mobility. The report was initiated by the Dutch EU-presidency, and endorsed by European Culture Ministers on 23 May 2005, under the Luxembourg Presidency.

27–28 November 2005 Manchester Conference, UK. *Increasing the mobility of collections.* The meeting was organised by the Department for Culture, Media and Sport (DCMS) and the British Museums Association.

8–10 November 2005 Prague Czech Republic *The Museum and Change II.* The International Museology Conference was organised by ICOM Czech Republic and was connected to the INTERCOM Annual Meeting.

2006

23–25 May 2006 Madrid, Spain, Conference on *Museum Training, Museum Collections and Planning*, Spanish Ministry of culture.

20–21 July 2006 Helsinki Conference, Finland *Encouraging the Mobility of Collections*. The Ministry of Education and the National Board of Antiquities.

20–21 July 2006 *The Action Plan for the EU Promotion of Museum Collections' Mobility and Loan Standards* was published.

12 December 2006 Decision No. 1855/2006/EC of the European Parliament and of the Council on establishing the Culture Programme (2007 to 2013).

2006 six Collections Mobility working groups were established during the Austrian presidency, (das Zukunftsministerium): Standards (AU), State Indemnity, Insurances, Immunity from seizure, Long-term loans and loan fees (FI), Building up Trust and Networking (DE).

2006– Collections Mobility becomes a popular issue and is discussed at various conferences throughout Europe. Thematic conferences on a national level start spreading, too.

4–6 October 2006 Budapest, Hungary *Anti Seizure and Legal Immunity*, The Art Law Centre Geneva and the Museum of Fine Arts at Budapest.

18 December 2006 Brussels, Belgium *Colloquium on state guarantees*, Vlaamse KunstCollectie.

13–14 November 2006 *V European Museum Registrar's Conference*, Madrid, Subdireccion General Museos Estatales, Museo del Prado, Museo Nacional Centro de Arte Reina Sofia, Fundation Thyssen Bornemisza Espanolas.

2007

April 2007 Munich Conference, Germany. *Collection Mobility in Europe: Crossing Borders*. Bayerische Staatsgemäldesammlungen, SMB Staatliche Museen zu Berlin, Der Beauftragte der Bundesregierung für Kultur und Medien.

15–17 May 2007 Bremen Conference, Germany. *Collection Mobility in Europe: Building up Trust and Networking*. Der Beauftragte der Bundesregierung für Kultur und Medien, Deutscher Museums Bund, Network of European Museum Organisations.

10 May 2007 *Communication from the commission to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions on a European agenda for culture in a globalizing world*, Brussels, COM(2007) 242 final, in which circulation of works of art is a priority.

May 2007 Bremen Declaration on the *Mobility of Museum Collections* was published.

2007 the subject is mentioned in the communication of the European Commission (Brussels 10.5.2007 COM 2007 242 Final) and the work plan of the Council of the European Union (Brussels (2008/C 143/06).

2007 The Netherlands Ministry of Education, Culture and Science; *Meer uitlenen, minder kopzorgen!* (more loans less headaches).

2008

2008 European Parliament, directorate-general for internal policies; policy department B; structural and cohesion policies; culture and education, publishes a tender for a Study on the ‘*Mobility of Works of Art in Europe*’ N°IP/B/CULT/IC/2008-107.

June 2008 Conclusions of the Council and of the Representatives of the Governments of the Member States, meeting within the Council, on the Work Plan for Culture 2008–2010 (2008/C 143/06). Mobility of collections is mentioned as a priority.

2008 OMC Expert Group for Mobility of Collections started working chaired by Hillary Bauer (UK) and Rosanna Binacchi (ITA). Sub groups were nominated: State indemnity and non-insurance (NL, HU), Immunity from seizure (DE, PL), Long-term loans (FI), Prevention of theft and illicit trafficking (FR), Exchange of experts – Mobility of Museum Professionals (IE, ES).

2009

April 2009 *The mobility of works of art in Europe*, study on request of the European Parliament IP/B/CULT/IC/2009-005.

2009 Lending for Europe, Collections Mobility 2.0 project was founded. Partners; Netherlands Institute for Heritage (Erfgoed Nederland), CN (Netherlands Institute for Cultural Heritage), Spanish Ministry of Culture, Hellenic Ministry of Culture, Finnish National Gallery, Romanian Ministry of Culture and Religious Affairs, Agency for the Arts and Heritage of the Flemish Community, Department of Culture Media and Sport, United Kingdom, State Museums Berlin, Institute for Museum Research, Museum of Fine Arts, Budapest. Associates to the project are Network of European Museum Organisations, National Board of Antiquities, Finland, Netherlands Museum Association, Amsterdam Historical Museum, European Registrars Group, Byzantine and Christian Museum, Greece, Collections Trust, UK, Hungarian Museum of Education and Culture, Royal Museum of Fine Arts, Antwerp, Swedish National Gallery and Upper Austrian State Museums. The project is funded by the European Commission/Culture Programme.

2010

April 2010 Collections Mobility Group is established on Twitter.

May 2010 opening of the Collections Mobility website www.lending-for-europe.eu.

June 2010 CM 2.0 Madrid Conference *Lending for Europe 21st Century, Collections Mobility 2.0*, Spain.

June 2010 OMC Expert Group for Collections Mobility reports of the recommendations to the commission.

ASTRID WEIJ is a Programme Manager of cultural heritage from an international perspective at the Netherlands Institute for Heritage (Erfgoed Nederland). Heritage in relation to Europe and mutual cultural heritage are subjects that she works on. She has a BA and MA in museology. She played a significant role in setting collections mobility on the European agenda when she was a policy advisor in international affairs at the Netherlands Ministry of Education, Culture and Science (2001–2007).