



Culture Programme



Education and Culture DG



Education, Audiovisual & Culture
Executive Agency

NEWSLETTER 2 – PROJECT UPDATE: COLLECTIONS MOBILITY 2.0 LENDING FOR EUROPE – 21ST CENTURY

The European project “Collections Mobility 2.0 Lending for Europe – 21st century” was launched in 2009. The aim of the project is to encourage international lending between museums by applying the latest developments in the area of collection mobility. The starting point is that collection mobility contributes to European integration while retaining the cultural diversity of the Member States.

As is well known, the project comprises three strands: a training programme, a handbook and a website. In addition, the aim is to anchor the project results sustainably in the museum sector. An update on points of specific interest follows.

THE TRAINING PROGRAMME:

The training programme is being set up on the train-the-trainers principle. Thus the knowledge gained during training is not just for the trainees but is subsequently passed on at national level.

There have been some changes since July. The training locations were originally Madrid, Brussels and Budapest, but now Antwerp (end 2010) and Budapest (February 2011) have been chosen as locations.

Madrid will no longer be a training location but has taken on the organisation of the opening conference. At the end of May 2010 a selected group of museum directors, heads of collections and culture officials will come together in the Museo del Prado. Two representatives from each EU Member State are being invited. Those particular people are invited as they are in a position to keep the focus on collection mobility and promote the training programme in their own countries. If you would like to know more about the Madrid programme, contact Leticia de Frutos (Leticia.defrutos@mcu.es) or Guillermo Gonzalez (Guillermo.Gonzalez@mcu.es), the work package leaders for this strand. They can also provide information on the training programme.

THE HANDBOOK:

In the meantime, the handbook is also taking shape. It was decided to produce a theoretical handbook divided into four parts: Context, Strategies, Museum Practice and Collections Mobility Process. Almost twenty international experts from the academic and museum world have been selected to contribute to the handbook, which is to be published at the end of 2010. For more information on the handbook, contact Susanna Pettersson (susanna.pettersson@fng.fi).

THE WEBSITE:

There has also been visible progress on the website. The basic design has been established, an address has been obtained (www.collectionsmobility.org) and now people are busy gathering content. The website will not only contain literature but also publicise all meetings and reports. It will go live in March/April 2010. For information on the website contact Monika Hagedorn-Saupe (m.hagedorn@smb.spk-berlin.de).

SUSTAINABILITY:

To make the Collection Mobility 2.0 project sustainable in the longer term, consideration is being given to how information that comes out of the project can remain available, even after it concludes in 2011. Talks are being held on the subject with NEMO (Network of European Museum Organisations), the European Registrars Group and the International Exhibition Organisers Group. More information is available from Marjolein Cremer (m.cremer@erfgoednederland.nl) or Astrid Weij (a.weij@erfgoednederland.nl).

As you see, the project group is hard at work developing the various strands. So keep an eye on the all the museum periodicals, where you will soon be able to read more about the collections mobility website as well as other aspects.

We hope to see you at one of the training events, or perhaps in Madrid.