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Education, Audiovisual & Culture  
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## Newsletter 4: Collections Mobility 2.0, the first training session in Antwerp and the publication of the handbook

### Antwerp training:

In the beginning of December, the first training session of the project took place in a very cold and snowy Antwerp. In 3 days, the participants were intensively instructed in different aspects of collections mobility, as immunity from seizure, exhibition loan issues and indemnity versus insurance or non-insurance. During the nights, the importance of personal, direct contact between the professionals in order to organize international mobility the easy way, became clear. As it turned out, two registrars from different countries realized, when they saw the list of participants, that they were doing business together on an exhibition. They said afterwards that meeting each other really made things easier in the progress.



Freda Matassa training on long term loans

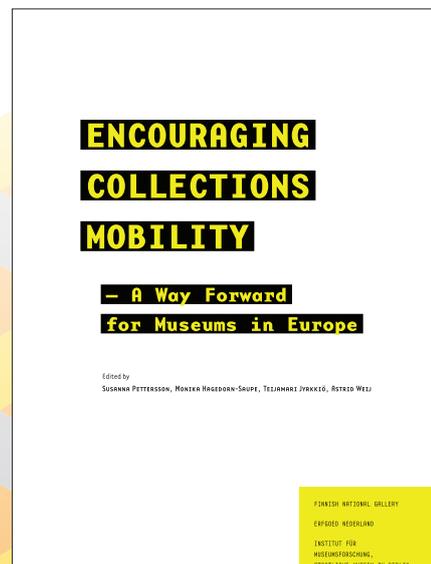
The participants were very enthusiastic:  
"It was well organized and instructive and a real opportunity to meet colleagues and professional trainers from all of Europe. The knowledge will be very useful in everyday work."  
"We felt that the sessions were really helpful."  
"I want to thank you once more for the memorable seminar you prepared for us. It has been of exceptional quality in all aspects."

Especially, the simulation game (where the theory was directly turned into practice) was received with great comments: "Very intelligent, dynamic and useful"

All the positive reactions encourage us to set the standard of the next training session in Budapest even higher! There are very few places left for participants in the capital of Hungary, on 23-25 of February, so if you are interested in joining, please contact Diana Balasz - Szecsi (diana.szecsi@szepmuveszeti.hu).

### The handbook:

On the annual meeting of the Network of European Museum Organisations in September the theoretical handbook on Collections Mobility - Encouraging Collections Mobility, a way forward for museums in Europe, has been presented. 4000 copies has been printed and distributed over European museum professionals, universities and libraries. On our website [www.lending-for-europe.eu](http://www.lending-for-europe.eu), the book is also available for downloading. Already more than 9000 copies have been downloaded.



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